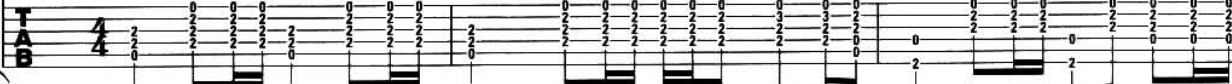


fake plastic trees

Words and Music by
Thomas Yorke, Edward O'Brien,
Colin Greenwood, Jonathan Greenwood
and Philip Selway

♪ = 74
 A
 
 Asus4
 
 Dmaj9/F#
 

Voice
 Her green plas-tic wa - ter-ing can for her
 She lives with a bro - ken man, a

Guitar
 TAB 4/4
 

0:26
1:44

A

Dsus2

Vx.

earth burns.

that she He

Gtr.

TAB

Asus4

Dmaj9/F#

E6

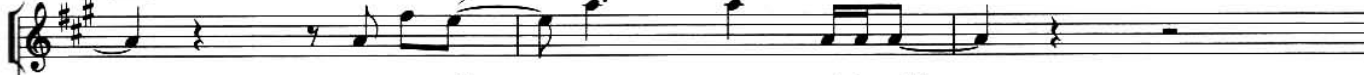
Vx. 
 bought from a rub - ber man in a town full of rub - ber plans
 used to do sur - ge - ry for girls in the eight - ies, —

Gtr. 
 TAB 

Dsus2

A

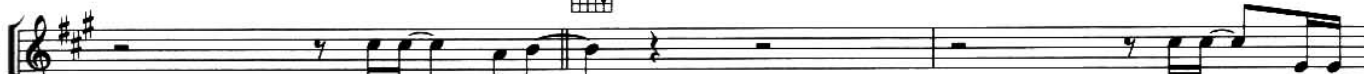
Dsus2

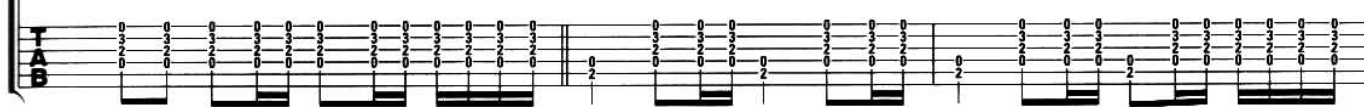
Vx. 
 — but to get rid — of it - self. —
 — but gra - vi - ty al — ways — wins,

Gtr. 
 TAB 

0:52
2:10

Bm11

Vx. 
 It wears her out, — it wears her out,
 and it wears him out, — it wears him out,

Gtr. 
 TAB 

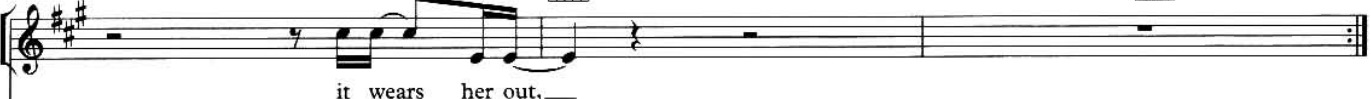
A

Bm11

Vx. 
 — it wears her out, —
 — it wears him out, —

Gtr. 
 TAB 

28 1.  A  Asus4

Vx. 

Gr.

The musical score for "It Wears" by The Beatles is presented in a three-staff format. The top staff is for the vocal line, the middle staff is for the guitar, and the bottom staff is a guitar tablature. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a guitar introduction consisting of a series of eighth-note chords. The vocal line enters with the lyrics "it wears." and continues with a melodic line. The guitar accompaniment consists of a steady eighth-note chordal pattern. The tablature is written for a six-string guitar and includes fret numbers and string indicators.

2. Bm11

Asus4

A

Vx.

it wears.

Gtr.

TAB

2:36

A

Asus4

Dmaj9/F#

E6

Vx.

She looks like the real ____ thing, she tastes like the real ____ thing,

Gtr.

TAB

2 0 2 0 2 0 2 0 2 3 2 2 6 6 6 6 6 6 6 6 7 9

musical score for "My Fake Plastic Love" featuring guitar and vocal parts. The score includes a guitar part with a capo on the 2nd fret, a vocal melody, and a bass line. Chords Dsus2 and A are indicated above the guitar staff. The lyrics "my fake plastic love," are written below the vocal staff.

3:03 **A**

Vx.

but I can't help the feel - ing, —

Gtr.

TAB

Dmaj9/F#

Vx.

I could blow through the ceil - ing —

Gtr.

TAB

Dsus2

A

Dsus2

if I just — turn — and run.

Gtr.

TAB

3:29 **Bm11**

Vx.

And it wears me out, — it wears me out,

Gtr.

TAB

Vx.  

it wears me out, —

Gtr.

TAB

Vx.  

it wears — me out. — And if I could be —

Gtr.

TAB

Vx.  3:55

— who you want - ed, if I could be —

Gtr.

TAB

Vx.  

— who you want - ed all —

Gtr.

TAB

Vx. **Bm11**
the time, all

Gtr.

TAB

Vx. **A** **E6** **Bm11** 4:21
the time, ah ah ah.

Gtr.

TAB

Gtr. **A** **E6**

TAB

Gtr. **Bm11** **A**

TAB